Drawing Reference Numbers (spec	ify whether Plan, S	Section, Profile or Ele	vation):		
	•				
Record Photograph #s		40			
(include description)	ING 7887 - IMG 7900				
2D Ortho Photograph #s					
3D Model #s				7.0	W W W W W W W W W W W W W W W W W W W
8					
Bulk Finds: None Pottery E	one Lithics	Shell Charco	al Marble	CBM	Other (please note):
(inly [] []					
(tick)					
Small Finds: (list, noting: B	ag # Tyne Materi	al)			
Z					
Pottery: # 2					
		<i>⊕</i>			
. G. I. (I'.) (C.	1 // CD XX.1	-			
Samples: (list, noting: Sample #, Type, Volume)					
Soil sample #1.					
**	Œ.				
Deposit Sieved: YES (NO)		% Sieved:			
	eat is many interna	With Commission Strategies II	J 41 !	1 .	7:
Discussion: Consider: What is it? What have there been post-depositional pro-	ocesses? Are there	iaiion raiionaie: 110 special characterist	v aoes inis co. ics of this con	niexi reiai text? How	e to surrounding contexts? was this context formed?
Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?					
It is very thin deposit which mix with upper layer, after cleaning, it became C616 again,					
out sept my whom appear to you while the out to be support,					
and it can see dearly on the east section					
The color is quite gray and it powdery, suppose to be burned ash.					
			4		
		*			
					2
Time Period (include rationale):	Phase Number:		Featu	re / Stratig	graphic Group Number:
E	I		7	*******	1
Excavated and recorded by: H.S.Y		Checked by:	W		
Date: 10/7/23 ~ 12/07/23		Date: 25/07/	073		

(₂ ,