

Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):

Record Photograph #
(include description)

④ IMG 0152-03m (mudstone)
2021-09-21-09:5 (post-exc)

2D Ortho Photograph #s

3D Model #s

Bulk Finds: None Pottery Bone Lithics Shell Charcoal Marble CBM Other (please note):

(tick)

△ Small Finds: (list, noting: Bag #, Type, Material)

2-6: Chipped Stone	17-20 Ground Stone	34. Chipped Stone	41-44 Ground Stone
9, 10: Ground Stone	22 Chipped Stone	35. Chipped Stone	54. Chipped Stone
12 Glass	24, 25 Chipped Stone	37. Ground Stone	56. Lead (Byzantine)
17. Chipped Stone	31-32 Chipped Stone	38. Chipped Stone	58. Chipped Stone
	33. Ground Stone	39. Ground Stone	59-61. Bone tool
		40. Chipped Stone	

◇ Samples: (list, noting: Sample #, Type, Volume)

62. Ground Stone.
65. Figurine
66. Glass
67. Ground Stone

Deposit Sieved: YES/NO

% Sieved:

Discussion: Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?

Top soil, changed context because the excavate area reduce from 3.5 m to 2.5 m.
(from C202)

lots of neo lithic material, along we some modern materials such as glass and porcelain. It is worth mention that one lead from Byzantine era was also unearthed.

Time Period (include rationale):

Modern

Phase Number:

Feature / Stratigraphic Group Number:

Excavated and recorded by:

Pr. C. Wang

Checked by:

N2

Date: 5.7.2022

Date:

15/07/2022