

Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):		
Record Photograph #s (include description)	P1160783 ~ P1160794	
2D Ortho Photograph #s		
3D Model #s	#19	
Bulk Finds: None Pottery Bone Lithics Shell Charcoal Marble CBM Other (please note):		
(tick) <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		
<p>△ Small Finds: (list, noting: Bag #, Type, Material)</p>		
<p>◇ Samples: (list, noting: Sample #, Type, Volume)</p> <p>Soil sample #1</p>		
Deposit Sieved: YES (NO)	% Sieved: <input checked="" type="checkbox"/>	
<p>Discussion: Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?</p> <p>C627 is a posthole under C616 and next to the wall (C601). It is supposed to be a round wood stick which to strengthen the wall, it is at the west side of C625 (another posthole), and at the limit of the west wall. (18/07/23)</p> <p>After excavated, it is a gray ashy layer with lots of charcoal, seems like there used to have burn activity in this area, suppose to do something prepare for building wall. The depth of the layer is about 2~5 cm. It is similar ^{with} C625 and C628. but heavily disturbed by animals. so, there is some animals bone in this layer. The soil is ashy and gray, due to animals disturb, there is a "S" type tone with brownish gray soil in the layer which is made by animals.</p>		
Time Period (include rationale):	Phase Number:	Feature / Stratigraphic Group Number:
Excavated and recorded by: H.S.Y	Checked by: N2	
Date: 13/07/23 ~ 19.07.23	Date: 25/07/2023	