

Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):

Record Photograph #s  
(include description)

P1160668 ~ P1160678 P1160783 ~ P1160794

2D Ortho Photograph #s

3D Model #s

#19

Bulk Finds: None Pottery Bone Lithics Shell Charcoal Marble CBM Other (please note):  
(tick)         Animal Bone

△ Small Finds: (list, noting: Bag #, Type, Material)

Chipped Stone #4 #5 #7 #8 #9 #10 #11 #12 #13

Shell #6 #21 #25 Animals Bone #24

Ground Stone #26 #27

◇ Samples: (list, noting: Sample #, Type, Volume)

Charcoal #18

Floation Sample #29

Deposit Sieved: YES/NO

% Sieved: 100%

Discussion: Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?

C616 is under C604 and disturbed by animal, at the top of this deposit, there were some pottery and small find, and it become uniform at the bottom, and the amount of finds become less, at the bottom of the deposit. there was a post-hole (C625) at the north limit next to the wall (C601) which suppose to be a cylindrical wood to strengthen the wall, and the deposit seems to be a gentle slope from North to South.

And there is a small area at the north east side of sondage set C612. the C612 is a small layer with gray ash and didn't extend and very thin.

After excavate C616, the soil become loose and grayish. change the context to C630 keep excavate.

And there is also a round area come up with friable and light soil. seem like a cut set the context C631.

Time Period (include rationale):

Phase Number:

Feature / Stratigraphic Group Number:

Excavated and recorded by: H.S.Y.

Checked by: NZ

Date: 11/07/23 ~ 19/07/23

Date: 29/07/2023