Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):

Record Photograph #s (include description)	P1160652 ~ P1160660
2D Ortho Photograph #s	
3D Model #s	#17

Bulk Finds: None ☐ Pottery ☑ Bone ☑ Lithics ☑ Shell ☑ Charcoal ☑ Marble ☑ CBM ☑ Other (please note): Artifact

(tick)

△ **Small Finds:** (list, noting: Bag #, Type, Material)

Chipped Stone #3 #5 #7 #12 #16 #18 #19 #20 #21 #22 #24 #25 #26 #29 #31 #32 #36 #40 #43 #45 #46 #47 #48 #49

Bone tool #11 #38

Artifact #23   Ground Stone #34   glass #44

◇ **Samples:** (list, noting: Sample #, Type, Volume)

Charcoal #14

Deposit Sieved: YES/NO	% Sieved: 100

Discussion: *Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?*

Excavate Southeast corner of the Trench, for understanding Context 615, which is full of selected round stone, C620 is the outside of the C615

excavate Southeast of C615, to make it align the C604 excavated area, and to understand east section

There were some chipped stone and stone raw material, maybe it was a stone factory, and other round stones which are easy to take (hand size), is suppose to be stone tools.

The soil is similar with C604. and at the same level there are some chipped stones, stone raw materials in the middle of sortage and some burned soil which is yellowish brown, and some ash nearby, there were also some conical bone tools which may be used.

Time Period (include rationale):	Phase Number:	Feature / Stratigraphic Group Number:

Excavated and recorded by: HSY	Checked by: NZ
Date: 12/07/23 ~ 17/07/23	Date: 15.7.2023