

Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):

Record Photograph #s

(include description)

2D Ortho Photograph #s

3D Model #s

Bulk Finds: None Pottery Bone Lithics Shell Charcoal Marble CBM Other (please note):

(tick)

△ Small Finds: (list, noting: Bag #, Type, Material)

◇ Samples: (list, noting: Sample #, Type, Volume)

Bag #1: Soil Sample

Deposit Sieved: YES/NO

% Sieved:

Discussion: Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?

This context was revealed after complete excavation of C914. It has a very dark brown, ashy color and very clear limits, that create a corner that extends, aligns with C919 (also deposit of ashes). At first impression, we thought it could be a hearth, but the very high quantity of big chunks of CBM from the context right above (C920) led us to believe it's remains of a burnt wall. In addition to that, some of the big chunks of CBM from the C914 were also burnt from the one side which adds to the previous assumption. Soil sample was collected.

Time Period (include rationale):

Phase Number:

Feature / Stratigraphic Group Number:

Excavated and recorded by:

Checked by: RZ

Date:

Date: 15/07/2002