

Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):

X

Record Photograph #s
(include description)

IMG 7534 v40 (pre-ex w/ board, plan view) IMG 7904 v06 (post-ex, plan view)
7541 v42 (pre-ex w/o board, plan view)

2D Ortho Photograph #s

3D Model #s

G5-83-12 (pre-ex)

Bulk Finds: None Pottery Bone Lithics Shell Charcoal Marble CBM Other (please note):

(tick)

△ Small Finds: (list, noting: Bag #, Type, Material)

None.

◇ Samples: (list, noting: Sample #, Type, Volume)

soil sample # 2, #4
↓ top 10cm → bottom 10cm

Deposit Sieved: YES/NO

% Sieved: 0%

Discussion: Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?

Due to the soil color, charcoal-like black, we've believed it was a possible hearth. However, after excavation, it seemed that the cause of this cut. ^{the bottom} was animal activity. Two to three circular impressions facing side-way were found at ^{the bottom} Also, very little amount of artefacts were uncovered and they were very small pieces.

* Since it was caused by animal, and the digital team was unavailable on the day of C704's ending, the model of post-ex was not taken as suggested by Nicolas Zorzin.

Time Period (include rationale):

modern, animal.

Phase Number:

X

Feature / Stratigraphic Group Number:

X

Excavated and recorded by: Kuma Chau

Checked by: NZ

Date: 12/07/23

Date: 26/07/2023