Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):	
Record Photograph #s [Mby 0528~0540 (420 pre-bx) IMG 0689~0703 (C420 mid-ex)] IMby 0544 ~054 (C420 mid-ex)	prst-60)
(include description) IMG 054 ~054 CC4>0 mid-ex)	, ,
2D Ortho Photograph #s	
3D Model#s TMG 05620688 (TS22-H3_82_0714_422-mid_ex) ZMG 0704~0798 (TS22-H3-82_0714_422-0505C-ex)	
Bulk Finds: None Pottery Bone Lithics Shell Charcoal Marble CBM Other (please note	e):
(tick)	
Small Finds: (list, noting: Bag #, Type, Material)	
- CBM#6 4 7 11 12 grund stone # 15	
animal banes # 7-13-17	
chipped sture # 8	
4 14	
Shell # 12.16	
Samples: (list, noting: Sample #, Type, Volume)	
Deposit Signad, VES (NO	
Deposit Sieved: YES /NO % Sieved:	
Discussion: Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding co. Have there been post-depositional processes? Are there special characteristics of this context? How was this context for	
What do you think is the origin of this context?	
most of pottery is Lorte Medithic Phase I. and maybe sock in water for a long time.	
and marke sock in water for a long time.	
Lot I	
little quantity of late Neolitica I	
of the second scale in hote	V.
Concretion at the botton side of pottery -> Soak in water	1.
O over burned or water? > surface of pottery.	
A CARL MILLER III MANUEL C. 2 22 C. A. A. A.	
pit or rejection dump down.	
C BB	
@ dump or pit of ceranic.	
Time Period (include rationale): Phase Number: Feature / Stratigraphic Group Num	ber:
ate Neolithic I 2	
464	
Excavated and recorded by: 157 Checked by: W7	
Date: 15.07. 2020, ~14.07.00>2 Date: (5/07/1012	