

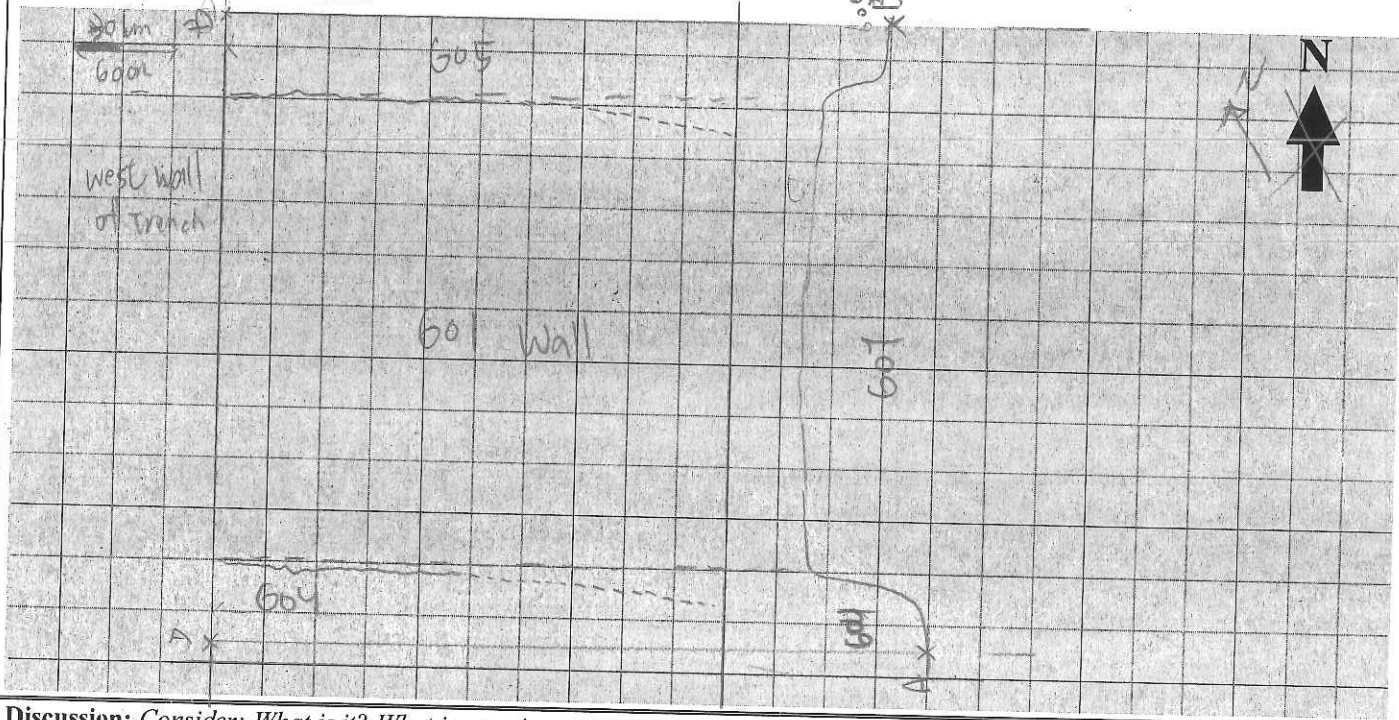
**Bulk Finds:** None  Pottery  Bone  Lithics  Shell  Charcoal  Marble  CBM  Other (please note):

**Small Finds:** (list, noting: Bag #, Type, Material)  
 CBM # 1  
 BONE # 3  
 POTTERY # 2

**Samples:** (list, noting: Sample #, Type, Volume)

Deposit Sieved: YES  NO  % Sieved:

**Sketch Plan:** please align north; include: measurements, levels, surrounding features and any other relevant annotations; for fills, include an elevation sketch.



**Discussion:** Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?

It seems like a wall made by burned clay and mud. which may be the boundary of the village, separate the village to two different area (inside & outside) and the direction is vertical to the trench, which means we can excavate both inside and outside area to understand what's the different between. After excavated inside area, the section is quite vertical in southside.

Time Period (include rationale):	Phase Number:	Feature / Stratigraphic Group Number:
Excavated and recorded by: ABC/HST	Checked by: NZ	
Date: 4/7/2023	Date: 25/07/2023	